

Tripping Up The Stairs set

v1.0 18 Oct 2007 wdm

Tripping Up The Stairs

AABB(AB)(optional)

(trad. – FF Version)

Musical notation for 'Tripping Up The Stairs' in G major, 6/8 time. The piece consists of four staves of music. The first two staves represent the A section, and the last two staves represent the B section. Chords are indicated above the notes: D, G, D, A, D in the first staff; D, G, D, A, D in the second staff; Em, A, D in the third staff; and Em, A, D in the fourth staff. The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the second staff.

Rhythm: jig

Notes: Marcia recorder. Intro Marcia , 2nd line

Smash The Windows (Violin I & Violin II)

AABB

(trad. – arr. FF Version)

Musical notation for 'Smash The Windows (Violin I & Violin II)' in G major, 6/8 time. The piece consists of four staves of music. Chords are indicated above the notes: D, A, G, D, Em, A in the first staff; D, A, G, A, D in the second staff; D, A in the third staff; and D, G, D, G, D, A, D in the fourth staff. The notation includes a repeat sign at the beginning of the first staff and a double bar line with repeat dots at the end of the second staff.

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Rhythm: jig

Notes: First time through (AB) Tom on Fiddle

Second time through, add guitar, Bodhran

Third time through, add Accordion

Finale fiddle only, last two lines